CLUSTER OF GEMS

FOR

BANJO

WITH OR WITHOUT PIANO ACCOMPANIMENT.

		BANJO & PIANO.	BANJO SOLO.	PIANO ACC.
BELLE OF COLUMBIA MARCH.	Ruby Brooks.	75¢	50¢	40¢
WHITE STAR LINE MARCH.	Brooks & Denton.	75	50	40
L'INGENUE GAVOTTE.	Arditi.	60	40	40
TYRO MAZURKA.	Brooks & Denton.	60	40	40
SPANISH DANCE. Op. 12, Nº 1.	Moszkowski.	50	40	30
BERKELEY MARCH.	Brooks & Denton.	75	50	40
JOLLY DARKIES. Dance.	Brooks & Denton.	75	50	40
MIGNON GAVOTTE.	Amb. Thomas.	75	50	40
WHEN THE DAYS GROW LONGER.	James Thornton.	.....	40	.....
LA CZARINE MAZURKA.	Ganne.	.....	50	.....
GRAND DUKE WALTZ.	Brooks & Denton.	75	50	40
DRESS PARADE MARCH.	Henry Weil.	.....	50	.....
THE MONITOR MARCH.	Brooks & Denton.	75	50	40
AUNT JEMIMAS CAKE WALK.	C. J. Rockwell.	75	50	40
REGATTA MARCH.	Chas. L. Van Baar.	75	50	40
MA LADY LU.	E. S. Brill.		50	
STRIKE UP THE BAND.	Chas. B. Ward.		50	
VAN BAAR'S VALSE BLUE.	A. Margis.		50	
ACES UP, MARCH & TWO STEP.	W. H. Nelson.	75	50	40

NEW YORK
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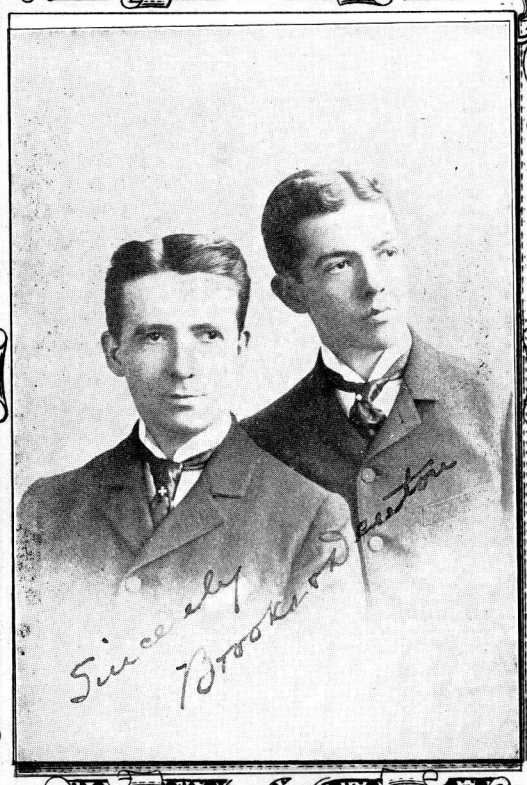
FRANCIS, DAY & HUNTER,
142 Charing Cross Road, (Oxford St. End.)



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Grand Duke

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TYRO MAZOURKA,	Brooks & Denton,	.60	.40	.40
SPANISH DANCE, Op. 12, No. 1,	Moszkowski,	.50	.40	.30
BERKELEY MARCH,	Brooks & Denton,	.75	.50	.40
JOLLY DARKIES, Dance,	Brooks & Denton,	.75	.50	.40
MIGNON GAVOTTE,	Amb. Thomas,	.75	.50	.40
WHEN THE DAYS GROW LONGER,	James Thornton,	—	.40	—
LA CZARINE, Mazourka,	Ganne,	—	.50	—
GRAND DUKE WALTZ,	Brooks & Denton,	.75	.50	.40
DRESS PARADE MARCH,	Henry Weil	—	.50	—

Moss Eng. Co. N.Y.

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BERKELEY MARCH,	Brooks & Denton,	.75	.50	.40
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MIGNON GAVOTTE,	Amb. Thomas,	.75	.50	.40
WHEN THE DAYS GROW LONGER,	James Thornton,	—	.40	—
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DRESS PARADE MARCH,	Henry Weil	—	.50	—

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GRAND DUKE WALTZ.

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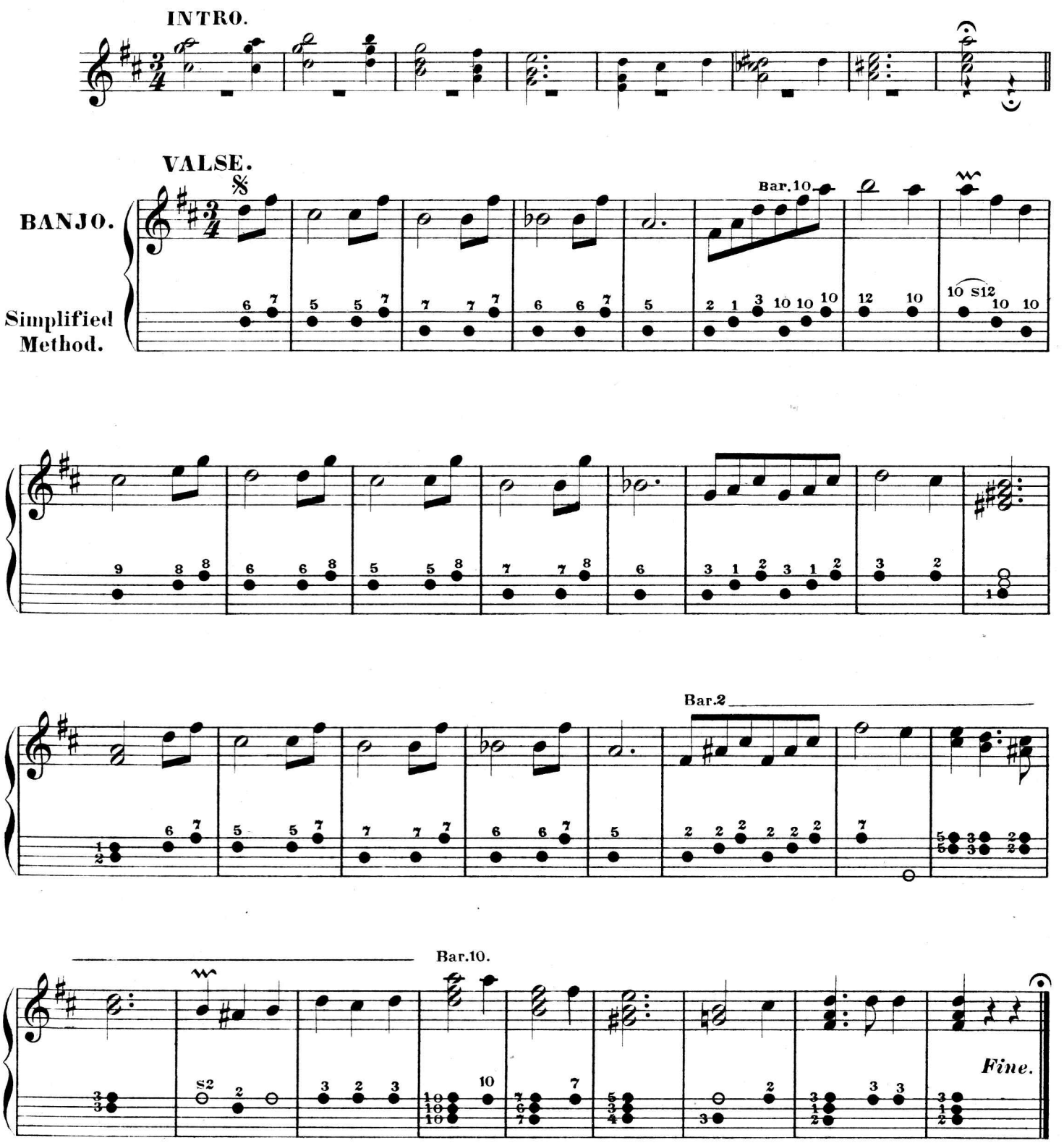
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HERALD SQUARE MARCH.

By J. A. SILBERBERG.

Banjo Solo or Duett 50¢ 1 or 2 Banjos and Piano 75¢ Piano Acc 40¢

(REGULAR MUSIC ONLY NOT IN SIMPLE METHOD.)

8va ad lib. Bar. 1.

f

8va ad lib.

8va ad lib. Bar. 1.

8va ad lib. Bar. 5.

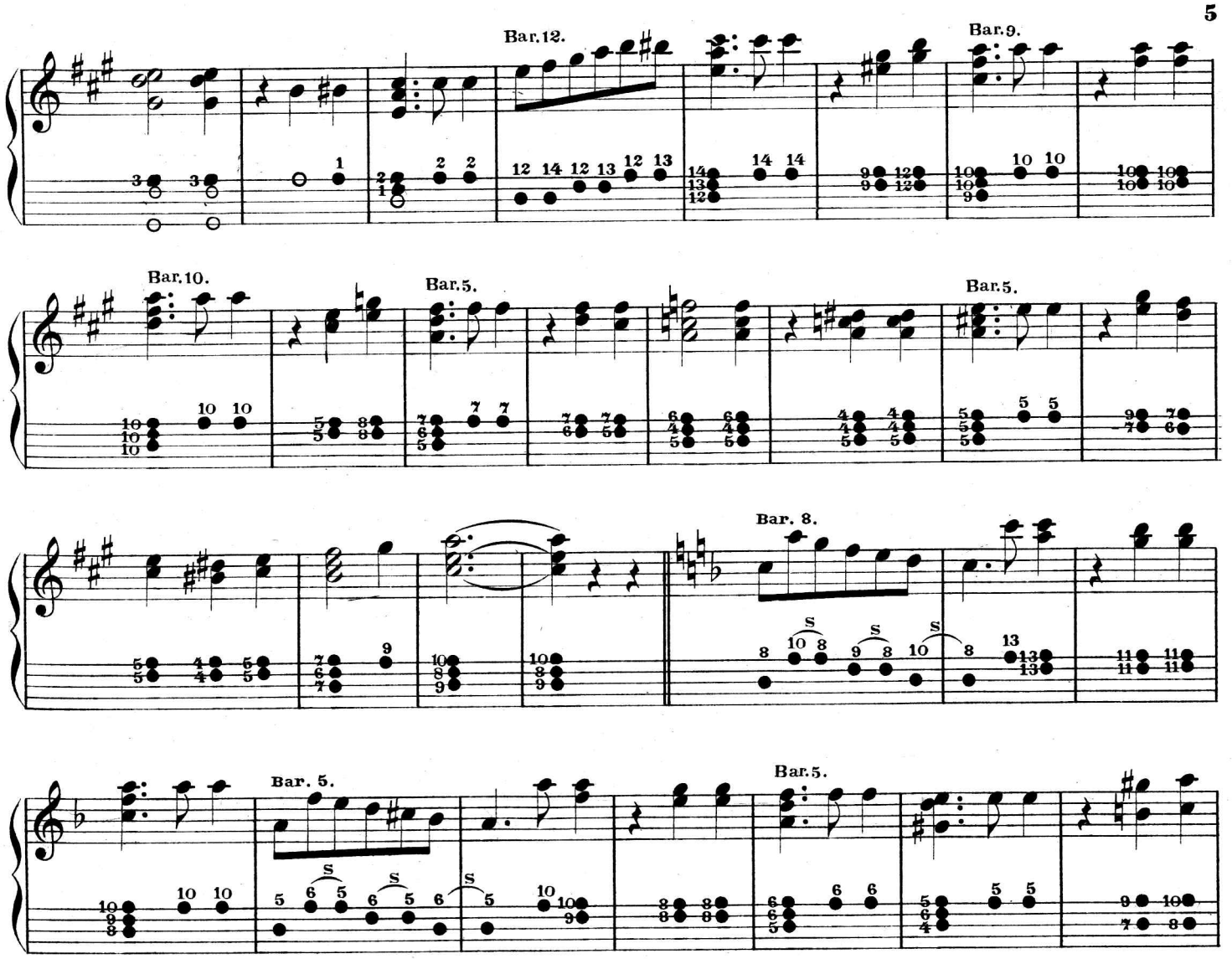
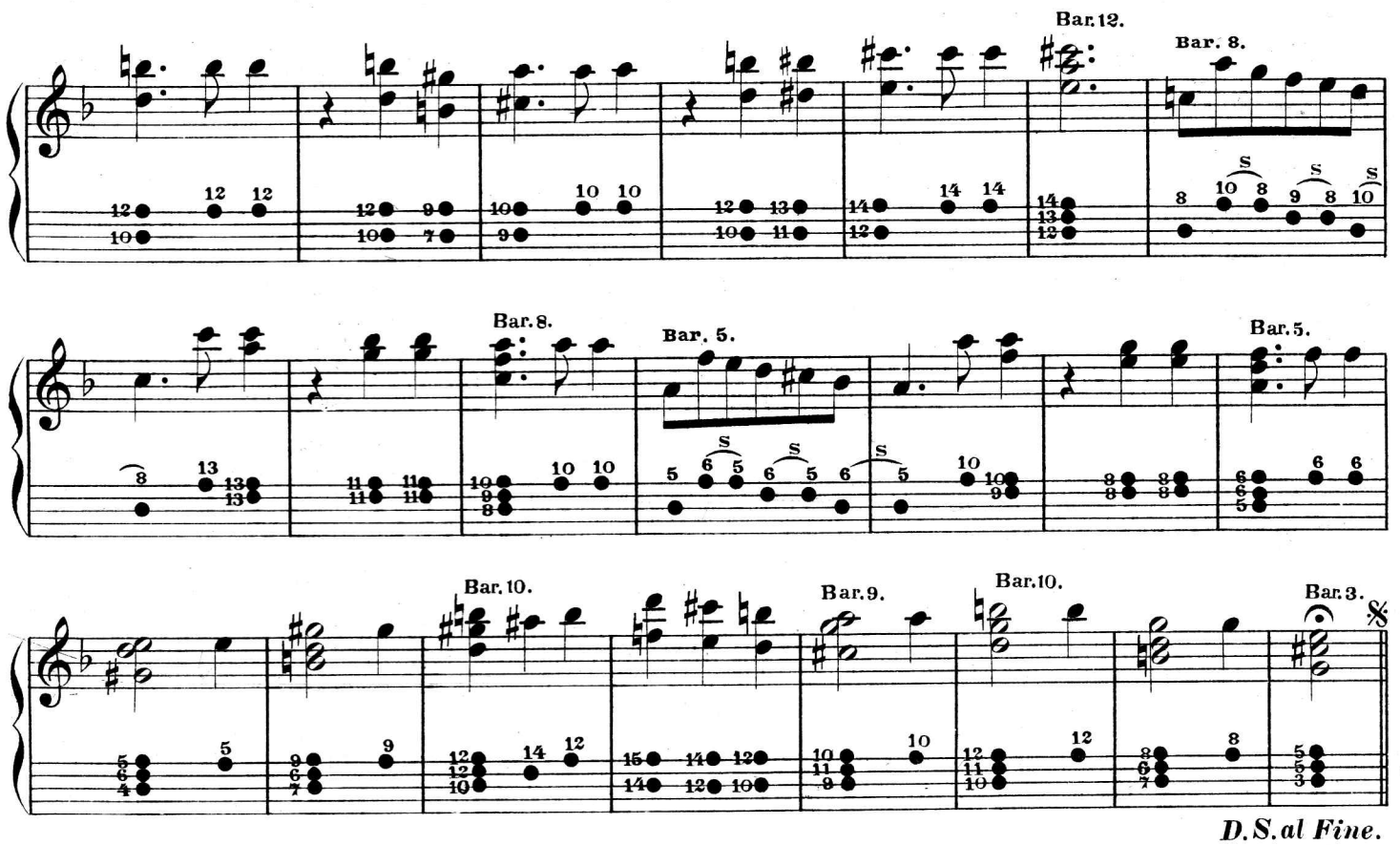
D.S. al Fine.

INTRO. Bar. 12. Bar. 9.

Bar. 10. Bar. 5. Bar. 5.

MIGNON GAVOTTE.

By AMB. THOMAS.

Banjo and Piano 75¢ Banjo Solo 50¢ Piano Acc 40¢

JOLLY DARKIES DANCE.

By BROOKS & DENTON.

Banjo and Piano 75¢ Banjo Solo 50¢ Piano Acc 40¢

GUIDE FOR TUNING THE BANJO TO PLAY

Brooks and Denton's

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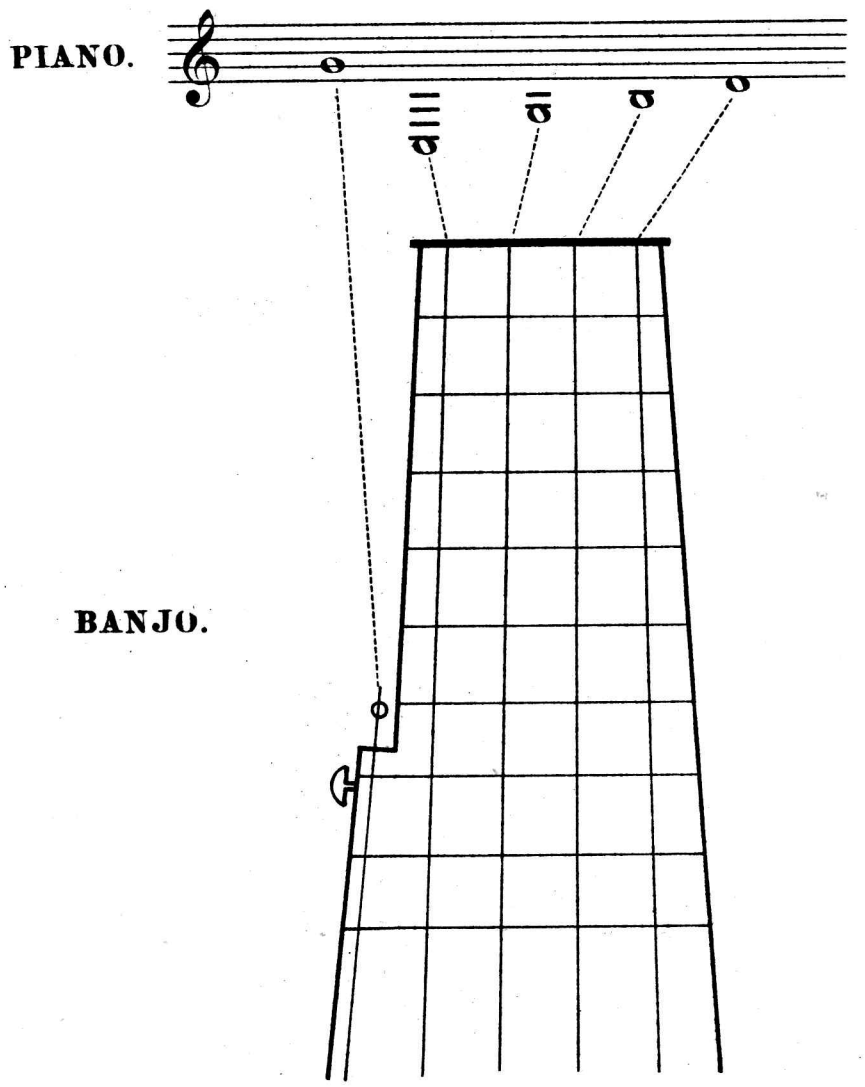

For those who play by what is known as the simplified method, tune as follows:—

La Czarine.

MAZURKA—Ganne.

Arr. for Banjo by
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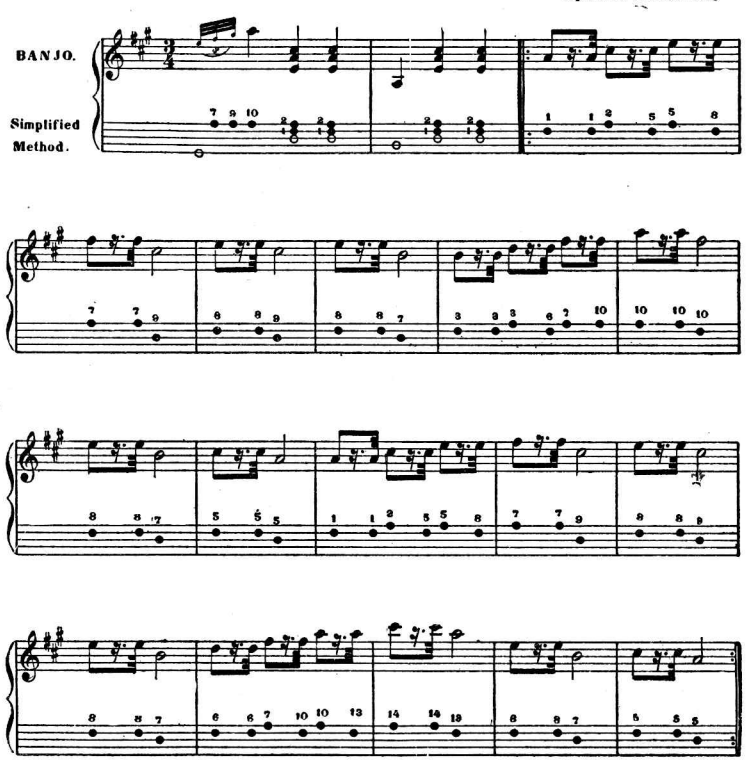
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Grand Duke Waltz.

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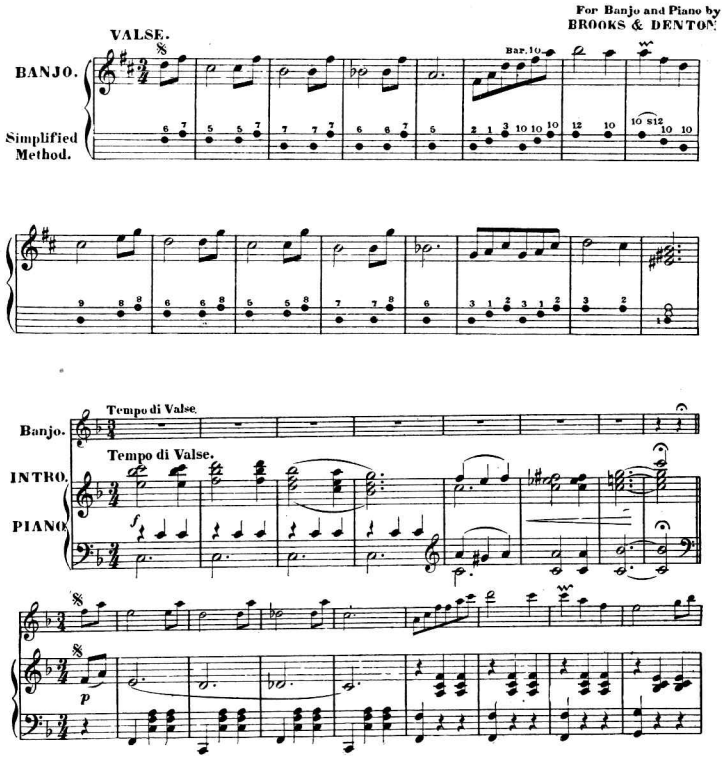
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Banjo and Piano.	Banjo Solo.	Piano Acc.
75c.	50c.	40c.

When the Days Grow Longer

BY JAMES THORNTON.

JAMES THORNTON.

Arr. for Banjo by
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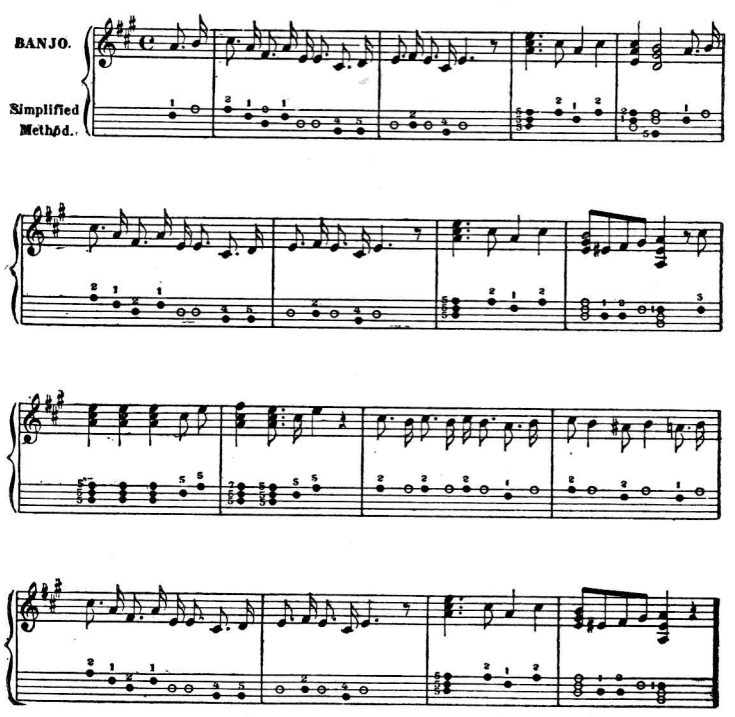
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Gavotte.

From Opera Mignon.

Arr. for Banjo by
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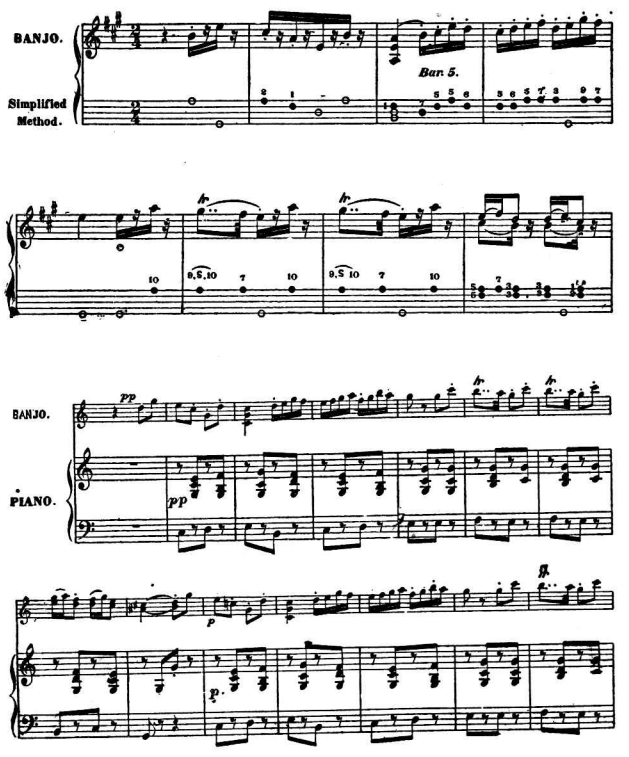
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Banjo and Piano.	Banjo Solo.	Piano Acc.
75c.	50c.	40c.

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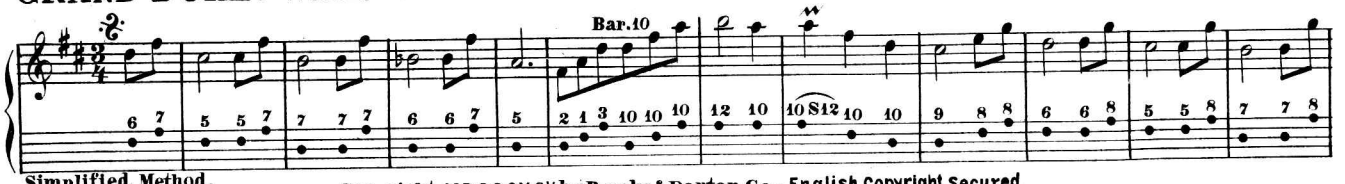
	Banjo Solo.	Banjo & Piano.	*Piano Accomp.
GRAND DUKE. Waltz. *Brooks & Denton.*	50	75	40

Simplified Method.

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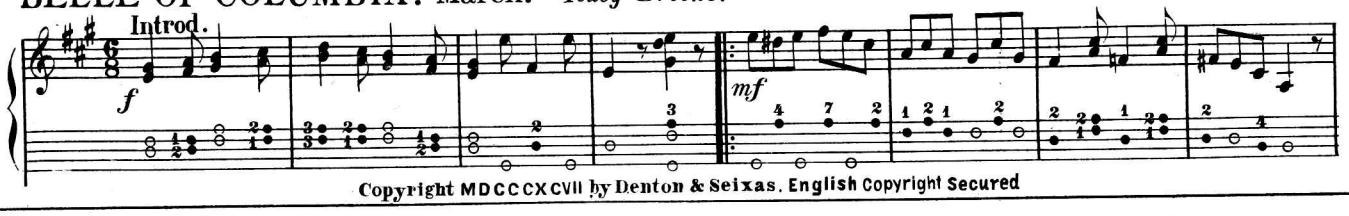
BELLE OF COLUMBIA. March. *Ruby Brooks.* Piano Solo.50¢	50	75	40



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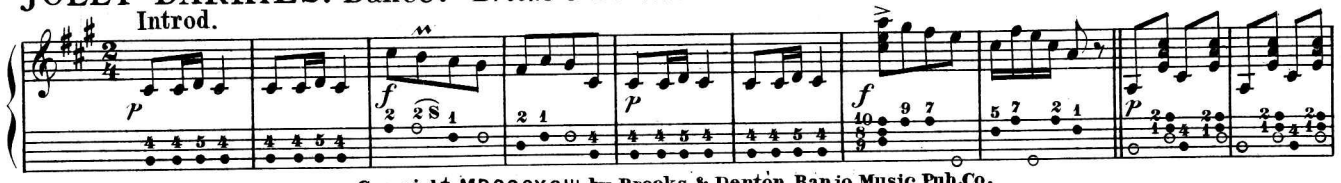
JOLLY DARKIES. Dance. *Brooks & Denton.*	50	75	40



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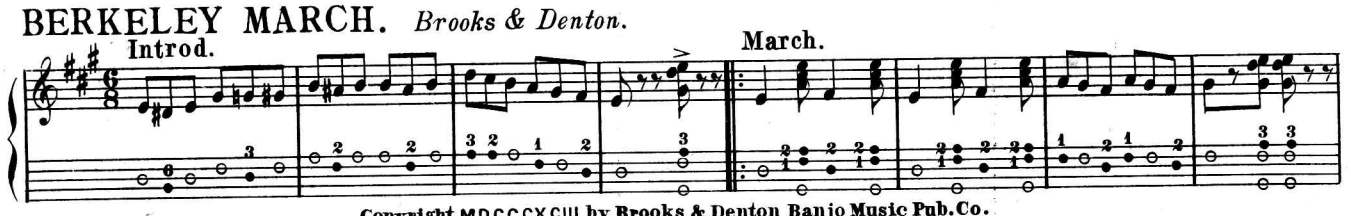
BERKELEY MARCH. *Brooks & Denton.*	50	75	40

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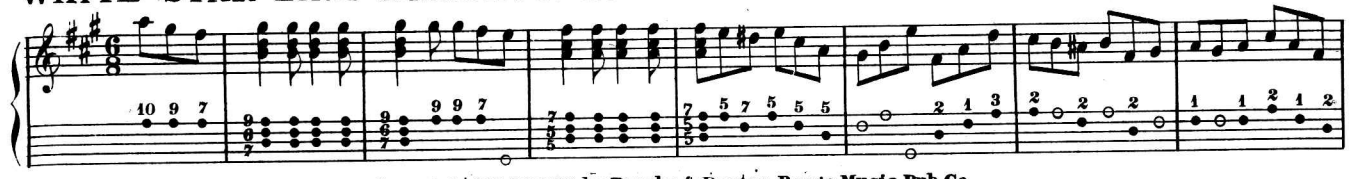
WHITE STAR LINE MARCH. *Brooks & Denton.* Pub. for Piano Solo 50¢	50	75	40



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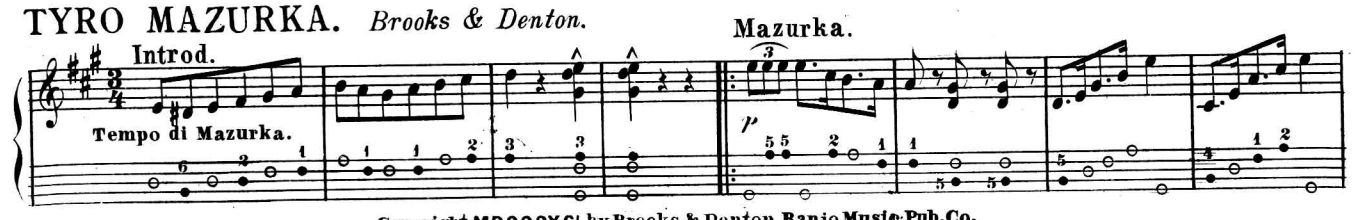
TYRO MAZURKA. *Brooks & Denton.*	40	60	40

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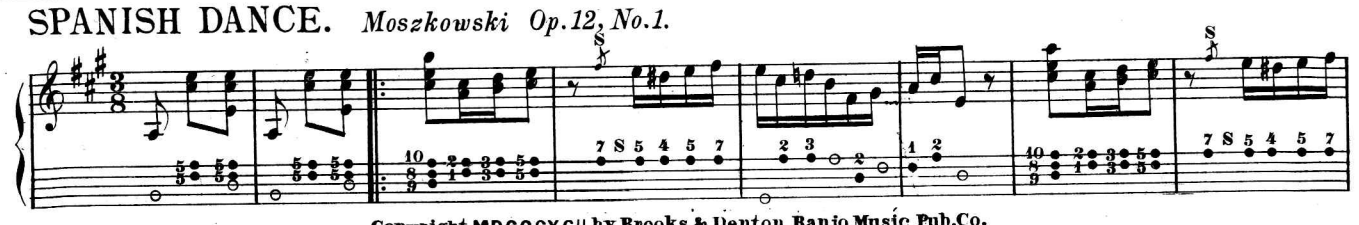
SPANISH DANCE. *Moszkowski Op.12, No.1.*	40	50	30



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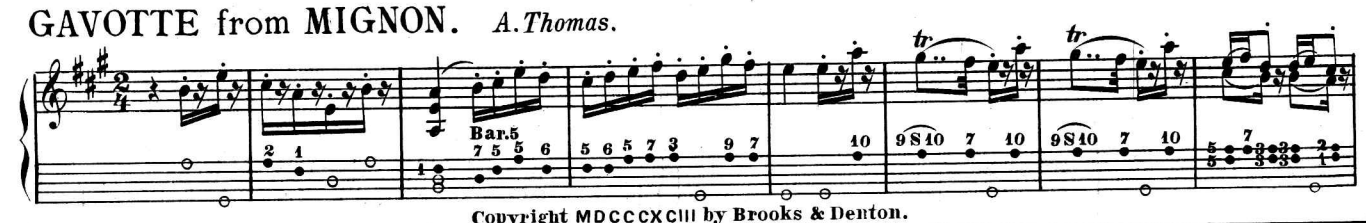
GAVOTTE from MIGNON. *A.Thomas.*	50	75	40



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* Piano Acc. contains Guide Score of Melody in corresponding key for Mandolin, Violin &c.